

# 101<sup>st</sup> Airborne Platoon

## a Tom Wise Painting Guide

Originally posted on the **Flames of War** forums, March 28, 2009 as "Jagdpanters - with painting guide"  
 Miniatures shown are products of Battlefront Miniatures



### MATERIALS

#### INKS

Black  
 Blue  
 Red  
 White

#### PAINTS

819 Iraqi Sand  
 863 Gun Metal  
 875 Beige Brown  
 884 Stone Grey  
 886 Green Grey  
 887 Brown Violet  
 914 Green Ochre  
 950 Black  
 951 Flat White  
 955 Flat Flesh  
 983 Flat Earth  
 984 Flat Brown  
 988 Khaki

Numbers indicate Vallejo paint color code

I started working on my US Airborne this week and decided to do a guide for them.

Prep your figures by filing and trimming the flash off of your figures.



I primer my figures with flat black.



Next I dry brushed the base uniform with 988 and 886 (50/50 mixture)



Next I dry brush the uniform with 884 (Stone Grey)

Next I paint the Helmet, grenade and knife sheaf with 887 (Brown Violet)



Next I mix white in with 887 and dry brush the helmet.



Now I paint the face and hands. I paint the nose, cheeks, chin, back of hands and drag the brush across the fingers.



Next I paint the field bandage 914 (Green OchRe), and paint the boots, helmet strap and holster Flat Brown (984).



Next I paint the rifle and shovel handle with 875 (Beige Brown). Then I paint the shovel head and gun barrel with 863 (Gun Metal).



I then paint the webbing 988 (khaki) and dry brush the webbing with 884 (Stone Grey)





The five figures are left to right:

1. white painted the base flag and used a pen with white ink in it to do the Regimental emblem on the helmet and officers stripe.

NOTE: I had to thin the white ink a little to get it to flow in my pen. I use 1/3 pen cleaner with 2/3 white ink.

2. figure two has the red stripes of the flag drawn on with a pen

3. Figure three has the blue field of the flag drawn on.

4. Figures four and five are just showing different views of the white on the figure.



I now go over the figure blacklining to bring out the detail.



It is now time to base the figures. From Left to Right: Base scored, figures mounted and glued, finally pumice applied to base.



I now dry brush and apply Silflor to the base.

1. (back row left) - Dry brush 983 (Flat earth)

2. (back row right) - Dry brush 914 (Green Ochre) on 983.

3. (front row left) - Dry brush 819 (Iraqi Sand)

4. (front row center) - Dry brush 951 (flat white) over step 3

5. (front row right) - apply Silfor



# Finished!