

101st Glider Rifle Platoon

a Tom Wise Painting Guide

Originally posted on the *Flames of War* forums, June 1, 2009 as "US Infantry/Glider Platoon - with painting guide"
Miniatures shown are products of Battlefront Miniatures



These are Glider troops for my US 101st Army. The basic uniform is the same as regular infantry units with the exception of the US Flag on the right shoulder and the unit patch on the left shoulder. I'm doing these as a 101st Glider Company at the time of Market Garden, hence the Flags on the uniforms.



Note on Inks: The Blue and Red inks will work well in pens, but the white ink you may have trouble with getting and keeping it flowing. The white ink is a bit thicker than the blue or red. I usually add 25% tip cleaner to the white ink and shake the pen (with cap on) sideways to get the ink flowing. If it stops in the middle of your work try the above method, I also have a cup of water handy and dip the tip into it, dry it on a paper towel and it'll start flowing again.

MATERIALS

INKS

Black
Blue
Red
White
Windsor & Newton
Peat Brown

PAINTS

819 Iraqi Sand
821 German Camo Beige
863 Gun Metal
872 Chocolate Brown
873 US Field Drab
874 US Tan Earth
875 Beige Brown
884 Stone Grey
886 Green Grey
887 Brown Violet
914 Green Ochre
950 Black
951 Flat White
955 Flat Flesh
977 Desert Yellow
983 Flat Earth
984 Flat Brown
988 Khaki

Numbers indicate Vallejo paint color code

Step 1: Primer figures with flat black.

Step 2: With a heavy dry brush paint the pants 873(US Field Drab).

Step 3: Dry brush (highlight) the pants with 874 (US Tan Earth).

Step 4: With a heavy dry brush paint the coat and webbing 988 (Khaki).

Step 5: Dry brush coat and webbing using 821 (German Camo Beige).



Step 1: Paint helmet, knife, grenades and binoculars 887 (Brown Violet).

Step 2: Dry brush helmet etc. using 886 (Green Grey).

Step 3: Paint hands and face 955(Flat Flesh). Paint down the nose, hit the cheeks and chin and go across the fingers.

Step 4: Wash the face and hands with Windsor and Newton Peat Brown ink.

Step 5: Go back over the face and hands with 955(Flat Flesh) hitting the nose, cheeks, chin and hands picking up and contrasting the detail. Don't do the entire area that you did in Step 3.



Step 1: Paint the boots, holster and helmet straps 871 (Leather Brown).

Step 2: Dry brush the boots and holster 984 (Flat Brown).

Step 3: Paint base 983 (Flat Earth).



Step 1: Paint Rifle stock and shovel handle 872 (Chocolate Brown).

Step 2: Dry brush 875 (Brown Beige) over Rifle and Shovel handle.

Step 3: Paint barrels, butt plate, trigger guard and receiver 863 (Gun Metal).

Step 1: Paint Blue shield on left shoulder (for 101st Airborne only). Also paint the legging and rifle sling 988 (Khaki).

Step 2: With your white ink pen draw an angle line in the shield (Eagle), three dots on both sides of the helmet and a line down the back of the officers helmet (not shown).



Step 1: paint a square of 951 (flat white) on the right shoulder.

Step 2: With a technical pen filled with red ink draw some stripes on the white square you painted on the right shoulder. You only need about four or five stripes to get the effect of a US flag. Remember to make the top and bottom stripe red.

Step 3: With a technical pen filled with blue ink draw a square on your flag in the upper left corner of your flag.



Step 1: Figure before black lining

Step 2: Next, I now go over the figure blacklining to bring out the detail.

Step 3: Lightly dry brush 821 (German Camo Beige) over the jacket to blend in the blacklining.





This is one of the pumice's I use on my bases before I add the black craft paint to it (You can tint your as you like). I get the pumice and craft paint at Micheals. An 8oz jar is \$14.99 and a 16oz jar is 24.99, craft paint is \$0.99. You can get 40-50% off of the pumice with a coupon.

Below is the pumice after I mix in the black paint.



- 4 Next dry brush and apply Silflor to the base.
- Step 1: Pumice applied to base with figures already glued to the base.
- 5 Step 2. Dry brush 983 (Flat earth)
- Step 3. Dry brush 914 (Green Ochre) or 983.
- Step 4, Dry brush 819 (Iraqi Sand) step 3
- Step 5. Dry brush 951 (flat white) over step 4
- 6 Step 6. Apply Silflor. I use it to also hide the base of the figures.



Finished!